

M^cCLOSKEY PRODUCTIONS



Award-winning Audio-Visual media productions, featuring:

A broad range of productions dealing with natural, cultural, historical and scientific themes, for broadcast and for cultural and educational agencies

More than 25 years of experience in producing audio-visual shows for interpretive centres and museums, in Canada and internationally

A diversity of production media including video, film, multiple projector slide shows, soundscapes, stills photography, video walls, integrating AV with exhibits

What we do

We provide a broad range of services to clients, ensuring a smooth and coherent production process.

Production tasks:

- research
- concept development
- scriptwriting
- directing
- videography
- editing
- photography
- overall production management

Collaboration with:

- exhibit designers
- museum curators
- planners
- naturalists
- archaeologists
- historians
- and other specialists

Supervision of composers, musicians, actors and narrators in the production of original soundtracks

Sub-contracting and supervision of all other necessary production services, including camera and audio taping, editing, computer graphics, animation, translation services.

Consultation with architects in designing theatre layouts

Who we are:

McCloskey Productions is made up of Patrick McCloskey & Heather Walter, and a talented roster of freelance specialists

Patrick McCloskey Resume

Patrick's career in audio-visual production spans more than twenty-five years. In his early days working as a producer for Parks Canada in Ottawa and Winnipeg, he honed his skills in capturing images and telling stories about Canada's diverse landscapes and peoples. Since establishing his own company in 1981, he has continued to work in the field of interpretive productions, as well as expanding into other subject areas and media, and into other regions of the world.

In broad terms, Patrick produces shows that tell stories about the natural or cultural world, or that deal with social or scientific themes. Whether it be for broadcast or for a museum or interpretive centre, his approach is to find ways of moving an audience. Often this means connecting with the emotional and aesthetic elements of the story – its heart – while at the same time honouring the other important content areas. It means careful attention to every production detail – from scripting, to shooting, to editing, to the production of a soundtrack that will help bring the story to life.

In the course of his productions, Patrick works closely with naturalists, archaeologists, museum curators, exhibit designers, historians and other specialists to determine the most important messages and the best medium for getting those messages across. He also works with architects in designing theatre layouts. His experience spans the tasks of writer, director, producer, videographer, editor and photographer. He works with composers and musicians in supervising the production of original soundtracks. Bilingual in English and French, he directs actors and narrators in voice-overs for productions in both languages.

Although working primarily in video, Patrick has experience in a range of other media. For example, as Coordinating Producer for the Mobility Pavilion at Expo 2000 in Hannover, Germany, he worked with production companies on several complex installations including "the world's longest film" (23 overlapping projectors on three 8 metre X 76 metre screens), and an installation with 44 hanging video monitors of varying sizes. He produced a show on pre-Islamic archaeology for the

King Abdulaziz Historical Centre in Riyadh, Saudi Arabia using the "ImageContinue" continuous film projection system on a 30 metre X 3 metre screen. He produced the first show in Western Canada for High Definition video, shot on 35mm film, featuring motion on stills created on an animation stand, combined with historic film footage. He has produced multi-media slide productions with up to 18 slide projectors, as well as a 16-monitor videowall production for Science World in Vancouver.

Patrick's work has been honoured with many awards over the years, both nationally and internationally.

A detailed resumé is available on request.

Heather Walter Resume

The thread tying together Heather's diverse work experiences is her interest in finding creative ways of reaching out to people, in telling stories, and in making connections with the natural world. To her work with McCloskey Productions, Heather brings these passions, as well as her skills in writing and research, in communications, and in project management.

After earning a degree in Outdoor and Experiential Education from Queen's University, Heather began her career in the early eighties in Newfoundland. There, she worked in a variety of positions including Marine Education Coordinator for the Whale Research Group at Memorial University, Environmental Education Consultant for the provincial government, and as Program Director for a regional conservation group, the Atlantic Centre for the Environment. She has worked as a teacher, curriculum developer and education writer, teacher trainer, researcher, and administrator. She has written numerous books and curriculum materials in environmental education and science.

Heather also performs music with guitarist and songwriter Eric West, combining music and storytelling with interpretation about nature, culture, and history. Together they have produced radio and television specials, videos, and music CD's. For these projects, Heather exercises her skills both on and off camera – in research and writing, and in hosting and performing on camera and radio. Over the course of her career, Heather has been recognized with a number of awards for her innovative work in combining education and the arts.

Heather met Patrick McCloskey at a national Interpretation Canada conference in Banff, Alberta in 1993. This marked the beginning of their partnership in life as well as work. Together they combine their personal and career interests, pursuing their dream of producing shows that will move and inspire people.

A detailed resumé is available on request.

Past Productions for Interpretive Centres and Museums

Historic Churchill Railway Station: videos on Inuit history and 1950's Rocket Range

Royal Tyrrell Museum of Palaeontology:

- 1) seven videos on various prehistoric themes to accompany exhibits
- 2) "Lost and Found": short videos for temporary exhibit comparing dinosaurs as they are portrayed in Hollywood films, with the reality as determined by palaeontologists
- 3) Soundscape for large walk-in diorama about prehistoric undersea life.

Edmonton Space and Science Centre: Director of video components for interactive exhibit.

Expo 2000, Hannover, Germany: Coordinating Producer for the Mobility Pavilion, working with production companies and technical experts on several complex installations including "the world's longest film" (23 overlapping video projectors on three 8m. X 76m.screens) and an installation with 44 hanging video monitors of varying sizes.

King Abdulaziz Historical Centre, Riyadh, Saudi Arabia: "Taima Wall": production for new museum employing Paris-based "ImageContinue" technology to project moving image on a 3mX30m screen, with accompanying soundscape.

British Columbia Forest Museum: video "Communities in Transition: A Golden Story", about challenges facing a logging community.

Historic Atlas Coal Mine: video "Thunder In The Valley", about the mining history of the Drumheller Valley, Alberta.

Katannilik Park: shooting and production of video "Katannilik: Timeless Land, Changing Land" about the wilderness, and history of the Inuit people, in region of this wilderness park on Baffin Island in Canadian Arctic.

Science World, Vancouver: "Trail Blazers" -- 16-monitor videowall about the 100-year relationship between people of Trail, B.C. and the Cominco smelter.

Cave and Basin Interpretive Centre: video examining issues of overcrowding in Bow Valley area of Banff National Park and resultant problems for wildlife.

Remington Alberta Carriage Centre: 35mm film "Wheels of Change" about the carriage industry in the late 19th century, transferred to High Definition video laserdisc.

"Ex Terra": International travelling exhibit -- filming the work of palaeontologists for exhibit on dinosaurs.

Wanuskewin Heritage Park: Two multiple projector shows, "Seeking Peace of Mind" and "Sifting Through Time" for Aboriginal interpretive centre near Saskatoon.

Reynolds-Alberta Museum: 12-projector multi-image show "Changing Gears" on theme of the impact of mechanization (cars and farm machinery) on rural Alberta, 1900-1930's.

Vancouver Aquarium: Audio production and equipment installation for exhibit on Arctic marine mammals.

United Nations Pavilion, Expo 86, Vancouver: "Island in Space" main show (18-projector) on theme "Peace Through Communications". Narration by Peter Ustinov.

World Expo 88, Brisbane, Australia: Re-working of 18-projector show "Island In Space" for United Nations Pavilion.

Saskatchewan Pavilion, Expo 86: co-produced 15-projector show "Networks" about telecommunications and transportation in Saskatchewan.

Alberta Pavilion, Expo 86: nine-projector show using computer graphics to depict industry in Alberta.

Kerry Wood Nature Centre: Video about Red Deer River valley.

Fort Normandeau Historic Site: video about history of Central Alberta.

Wood Buffalo National Park: (a UNESCO World Heritage Site) -- "Wood Buffalo": nine-projector show about huge wilderness park in northern Alberta.

Oil Sands Interpretive Centre: "Quest for Energy" Multi-Media Show: Creative producer for show combining 35mm motion film and 15 slide projectors for centre in Fort McMurray, Alberta.

Frank Slide Visitor Centre: "In the Mountain's Shadow" -- nine-projector multi-image show about the history of coal mining towns in the Crowsnest Pass, Alberta.

Cave & Basin Centennial Centre: "Cave & Basin" nine-projector show about the discovery of the hot springs, early park development, and current national park system, for Banff National Park (a UNESCO World Heritage Site), Alberta.

Dinosaur Provincial Park: "Picking Up The Pieces" and "Touch The Past": two three-projector shows for Tyrrell Museum of Palaeontology's field station in Dinosaur Park (a UNESCO World Heritage Site).

Head- Smashed-In Buffalo Jump Interpretive Centre: (a UNESCO World Heritage Site) -- "Uncovering the Past": Three-projector show about the archaeology revealing the 9,000-year use of site by Aboriginal peoples.

Fort Langley National Historic Park: "Yale's Tales" -- three-projector show about the history of the fur trade in British Columbia.

Leitch Collieries Historic Site: Audio production for outdoor "listening posts" in Crowsnest Pass, Alberta.

Kluane National Park: "Kluane": multi-image show about a huge wilderness park (a UNESCO World Heritage Site) in the Yukon Territory.

Lower Fort Garry National Historic Park: "Lower Fort Garry: A Window on the Fur Trade" -- multi-image show about the fur trade history of western Canada.

Productions for Broadcast and Other Purposes

"FAS Forward: A Fresh Look at Fetal Alcohol Syndrome": half-hour television documentary portraying individuals who are making progress in dealing with this disability.

Video shooting in eastern Canada, New England, Cyprus, Czech Republic and Slovakia for fund-raising video about international environmental organization.

Video shooting at Victoria Falls, Zimbabwe, and pre-production for television piece about development project to improve social and environmental conditions in Victoria Falls area.

Videos for magazine show "Skylight" on VisionTV, on themes of Aboriginal Dramatic show "Mamawi", and City of Edmonton's Interfaith program.

Video shooting and interviews for television magazine piece about Aboriginal business initiative on Blood Reserve, Alberta.

Video shooting and interviews focusing on the cultural resources of Banff National Park.

1-1/2 hours of video for the Royal Architectural Institute of Canada, featuring interviews with people in eight cities across North America. Videos were designed to stimulate discussion at the Institute's annual conference.

Video shooting and interviews along the southern coast of Newfoundland for television special about children's entertainers "Heather and Eric".

Director for hour-long video about Jasper National Park; aired on Discovery Channel.

Script for film "Business As Usual" about businesses initiatives in four countries for people with disabilities.

Video production for United Way Campaign, Calgary.

Directing segment of one-hour film for television, "The Road Home".

Videotapes for Alberta Culture's Historic Sites Service promoting the future attractions at two new museums.

"Building A Better Tomorrow": Video for USC Canada (Unitarian Service Committee) fundraising campaign, outlining their development aid projects in Asia and Africa. Narrated by Gordon Pinsent.

Video "Mike McIvor: Environmentalist".

Photography for United Nations agencies (UNICEF, UN Food & Agricultural Organization, UN Development Programme) in Jamaica, Costa Rica, Panama, Chile, Malaysia.

"Class Afloat": photography for and production of promotional video for Canadian school aboard a tall ship, sailing to 15 countries on six-month trip.

Multi-image shows to raise funds for new "Canadian Wilds" environmental exhibit, Calgary Zoo.

Photography for:

Travel Alberta

Bluewater Adventures Natural History Tours, Queen Charlotte Islands

ACCESS Educational Network

Calgary Stampede

Winter Olympics venues for Government of Canada.

Production of Campaign Wrap-Up multi-image show for United Way Campaign, Calgary.

Production of scripts and audio-visual units for educational interactive videodisc, ACCESS Educational Network, Alberta.

Alberta Cultural Heritage Foundation: Video for promotional use.

Public Service Announcements for national and regional television broadcast, for Wood Buffalo National Park and Alberta Historic Resources Foundation.

(Co-producer) Show about changing approach to solving international environmental problems for International Union for the Conservation of Nature and Natural Resources (IUCN), Switzerland, for international conference in Bali, Indonesia.

“Parks for Canada”: photographer and co-producer for nine-projector multi-image show about the national parks of Canada, produced for international conference on national parks.

Awards

Gold Award:

National Association for Interpretation (U.S.) and Interpretation Canada Competitions, 2001, Film/Video Production, for "**Paleo Trio**". Produced for Royal Tyrrell Museum of Palaeontology.

Gold Award:

Interpretation Canada Competition, 1999, Film/Video Production, for "**Burgess Shale**". Produced for Royal Tyrrell Museum.

Platinum Award:

Interpretation Canada Competition, 1999: "Best Entry Overall" for "**Burgess Shale**".

Gold Award:

Interpretation Canada Competition, 1998, Film/Video Production, for "**Thunder in the Valley**". Produced for Historic Atlas Coal Mine in Drumheller Valley, Alberta.

Platinum Award:

Interpretation Canada Competition, 1998: "Best Entry Overall" for "**Thunder in the Valley**".

Best in Show:

Award for media productions, all categories, Interpretation Canada National Conference, for "**In the Mountain's Shadow**". Soundtrack narrated by W.O. MITCHELL. Produced for Frank Slide Visitor Centre, Crowsnest Pass.

Gold Award:

National Association for Interpretation (U.S.), Film/Video Category for "**Seeking Peace of Mind**". Produced for Wanuskewin Heritage Park, Saskatoon.

Gold Award:

International Association for Multi-Image Competition, Atlanta, Georgia, for "KLUANE". Produced for Parks Canada, for theatre at Kluane National Park, Yukon.

Gold Award:

International Association for Multi-Image Competition, Atlanta, Georgia, for "Lower Fort Garry: A Window on the Fur Trade". Produced for Parks Canada, for theatre at Lower Fort Garry National Historic Park.

First Prize:

"Best Genre Picture" from Hungarian Tourist Board in invitational photo contest, "Budapest, Pearl of the Danube".

Silver Award:

National Association for Interpretation (U.S.), Film/Video Category for "Thunder In the Valley".

Silver Award:

Canadian Association for Multi-Image, Toronto, for 18-projector show "Island In Space" (produced for United Nations Pavilion at Expo '86, Vancouver). Soundtrack narrated by PETER USTINOV. Music by Michael Conway Baker (Genie & Gemini award winning composer).

Silver Award:

International Association for Multi-Image Competition, Dallas, Texas, for nine-projector show "In The Mountain's Shadow". Plays at Frank Slide Visitor Centre in Crowsnest Pass, Alberta.

Silver Award:

Canadian Association for Multi-Image Competition, Toronto, Ontario, for "In The Mountain's Shadow".

Bronze Award:

Interpretation Canada Competition, 1998, Film/Video Production, for "Katannilik: Timeless Land / Changing Land". Produced for Katannilik Park Interpretive Centre on Baffin Island in eastern Arctic.

Award of Excellence:

World Environment Festival, Ottawa.

Merit Award:

from Interpretation Canada for "KLUANE".

Merit Award:

from Environment Canada.

Reviews

“The adjectives “breath-taking”, “majestic”, are clichés, but they’re the only words that really apply to the show.” (*The Ottawa Citizen*)

“This dramatic, award-winning presentation has captivated audiences and received accolades from local residents and more than half a million visitors ... it is so powerful that audiences are frequently moved from laughter to tears during its delivery. It’s history as history should be relayed.” (*Regional Manager, Alberta Culture*)

“Really wonderful productions – educational and delightfully funny. Excellent writing, beautiful graphics and animation, beautiful camera work and lighting. You nailed it!” (*Judge, U.S. National Association for Interpretation Media Awards*)

“Reaction to this show has been tremendously positive on the part of the general public... it displays style as well as great sensitivity and intelligence.” (*Commissioner General, United Nations Pavilion, Expo 86*)

“McCloskey Productions went well beyond the call of duty to serve the Institute and produced the video beautifully, professionally, on time and on budget.” (*President, the Royal Architectural Institute of Canada*)

“The fastest 8-1/2 minutes I’ve watched of a video that might be termed – dare I say – 'educational'. Great stuff. Good for all ages... If it’s McCloskey, it’s quality. He makes it look easy.” (*Judge, Interpretation Canada video competition*)

“Moved me to tears.” (*Judge, Association of Multi-image of Canada Awards*)

Client list

Expo 2000, Hannover, Germany
ACCESS The Education Station
Mount Royal College, Calgary
Science World, Vancouver

United Nations (UN Pavilions at Expo '86, Vancouver and World Expo 88, Brisbane, Australia)

Royal Architectural Institute of Canada

UNICEF (United Nations Children's Fund), New York

FAO (United Nations Food and Agriculture Organization), Rome

USC Canada (Unitarian Service Committee), Ottawa

Quebec-Labrador Foundation

Pyramid Design Associates

Sturgess Architecture

Wanuskewin Heritage Park, Saskatoon

Head Smashed In Buffalo Jump Interpretive Centre (World Heritage Site)

Katannalik Park, Baffin Island, Canadian Arctic (Govt. of Northwest Territories)

Banff National Park

Royal Tyrrell Museum of Palaeontology, Drumheller

Forest Renewal BC

Bluewater Adventures Sailing Tours

Historic Atlas Coal Mine, Drumheller Valley, Alberta

Aldrich Pears Associates (Exhibit Designers)

Lunny Communications Group

Cottonwood Consultants Ltd., Calgary

Bill Boucock Partnership Architects

Calgary Stampede

Parks Canada Headquarters, Ottawa

Parks Canada, Western Regional Office, Calgary

Parks Canada, Prairie and Northern Region Office, Winnipeg

United Way Campaign, Calgary

Reynolds-Alberta Museum

Robert Leblond Partnership Architects

Alberta Culture: Historic Sites Service

Simpson Roberts Wappel Architects / Exhibit Designers

Alberta Cultural Heritage Foundation

Alberta Historical Resources Foundation

West Island College, Montreal

Vancouver Aquarium

Calgary Zoo

Frank Slide Visitor Centre

Wood Buffalo National Park

Fort Normandeau, Red Deer

Travel Alberta

Manalta Coal

Waskasoo Group Exhibit Designers

Kerry Wood Nature Centre, Red Deer

Remington Alberta Carriage Centre

Great North Productions

Alberta Children's Hospital

Contact:

McCloskey Productions Inc.
335 Lady MacDonald Cres.
Canmore AB
Canada T1W 1H5

Patrick McCloskey: mpi@telusplanet.net Phone: (403) 609-3339

Heather Walter: hwalter@telusplanet.net Phone: (403) 609-0073

Fax: (403) 609-0074